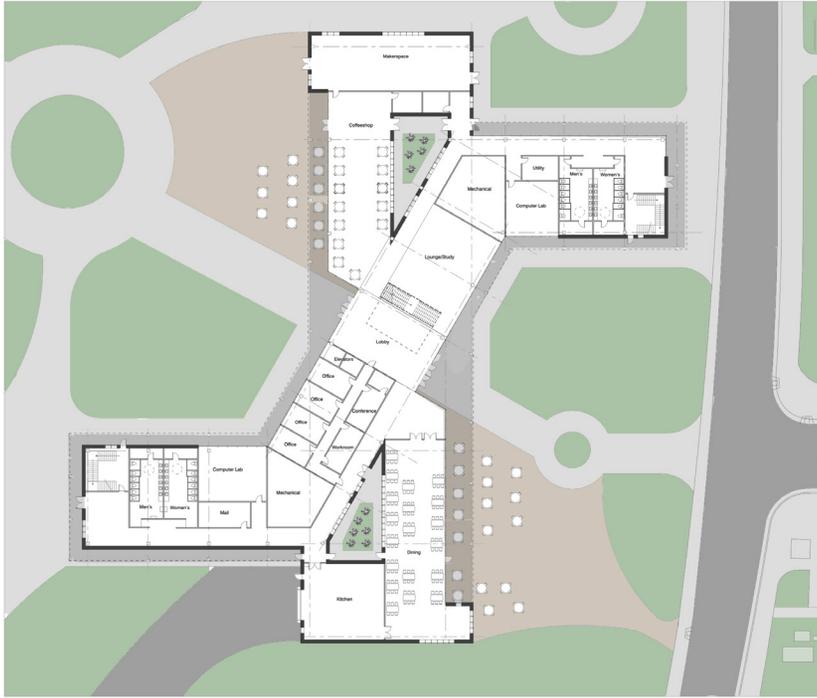




JACK MCMANUS

STUDENT OF ARCHITECTURE
PORTFOLIO OF NOTABLE WORK



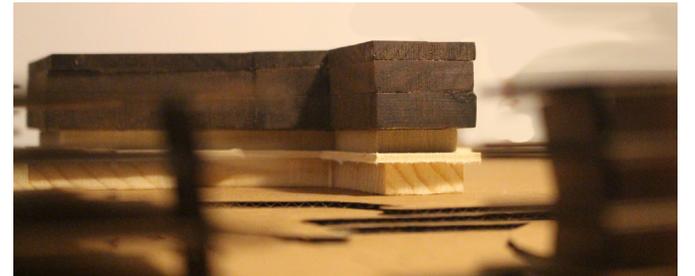
Ground Floor Plan
1/16" = 1'



Second Floor Plan
1/32" = 1'

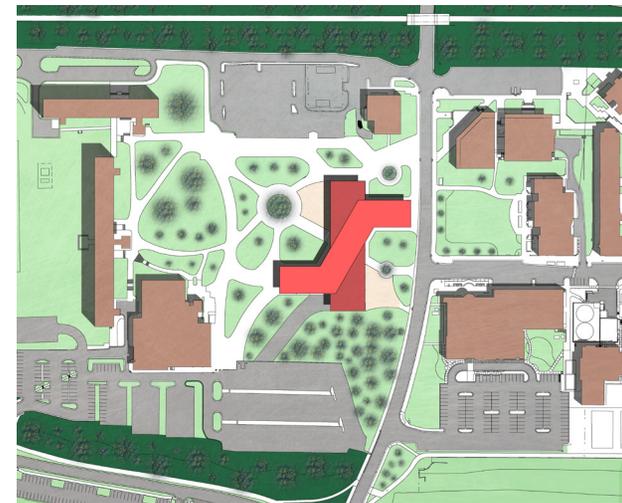
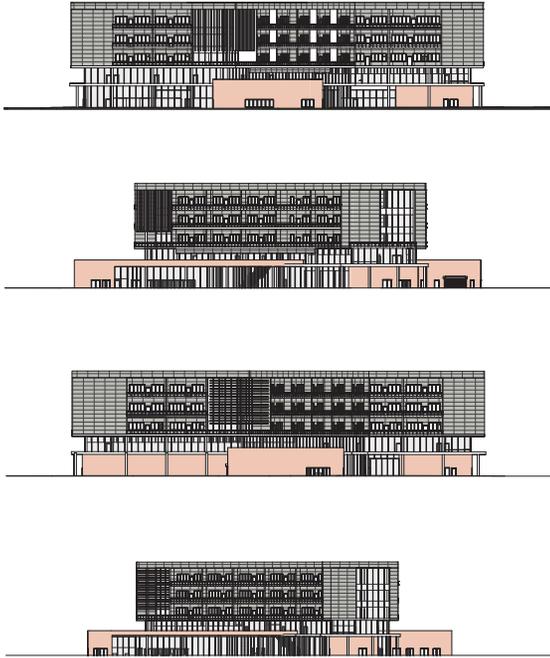


Third, Fourth, Fifth Floor Plan
1/32" = 1'



Section 1
1/32" = 1'-0"

STUDIO PROJECT: BRAGAW COMMONS RESIDENCE HALL



7 Shout-Outs to Architects in Rap Lyrics

09:30 - 23 July, 2018 | by Jack McManus

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About a month before he unveiled his eighth album *Ye* in June, Kanye West re-entered architectural conversation with the **unexpected and mostly unexplained announcement** that he intends to hire architects and industrial designers to staff an architecture practice connected to his Yeezy brand. An outspoken fan and admirer of contemporary architecture, Kanye's fashion and design projects have been a major focus for him since shortly after the prodigious producer started making his own rap albums. Kanye's architectural ambitions have been an interesting factor in the relationship between architecture and rap culture, which seems to be just coming into focus through programs like the **Hip Hop Architecture Camps** organized by Michael Ford's **Urban Arts Collective**, and the **research of Sekou Cooke**. Architecture and rap music have influenced each other in ways we're just starting to notice—with the connection between the two even revealed as consciously and conspicuously as rappers including references to notable architects in their lyrics.

History's Most Notorious Unfinished Buildings

08:30 - 9 July, 2018 | by Jack McManus

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Both today and in centuries past, it is a reality of building that not every project is destined for success. Financial issues or unrealistic timetables can complicate a building's construction but, while usually the final result eventually meets the initial expectations, other times the worst-case scenario of a building being abandoned during construction becomes a nightmare come true. Unfortunately, these failed projects have an extensive history. Economic factors are the most common cause of unfinished construction, but buildings have also been stranded in limbo by wars, geopolitical shifts, epidemics of disease and other unpredictable obstacles, leaving partial structures as haunting reminders of what might have been.

Whether partially completed and left as ruins or still under construction (decades or centuries) after initial groundbreaking, unfinished buildings offer an alternative history of our built environment, promising long-delayed gratification or examples of design so ambitious that they prove impossible to realize. Initiated by civilizations across the globe, the following list details just a few examples of history's most interesting and infamous unfinished construction projects.

Steven Holl Architects, Studio Libeskind Among Finalists for University College Dublin's Campus Makeover

12:00 - 30 June, 2018 | by Jack McManus

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After receiving 98 entries from teams based in 23 different countries, the jury for **University College Dublin's Future Campus** project has selected six proposals for their shortlist, putting each selected firm's design on display to the public on the **project's website**. The finalists include the American firms **Steven Holl Architects**, **Studio Libeskind**, **Diller Scofidio + Renfro** and **John Ronan Architects**, as well as the Dutch firm **UNStudio** and Irish architects **O'Donnell + Tuomey**.

The project will include two major changes to UCD's Belfield campus, located about 5 km from Dublin's city center: a major update to the campus' entry precinct along **Stillogan Road**, as well as a new 8,000 square meter **Centre for Creative Design**, which will house UCD's design studios.

10 Unconventional Plywood Projects That Show The Bright Future of 20th Century Materials

08:00 - 27 July, 2018 | by Jack McManus

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Sold in standard 4 foot wide sheets since 1928, plywood has been a staple of conventional construction for nearly a century. Dimensionally strong, easily cut, lightweight and capable of creating an effective barrier, plywood and other engineered panels like OSB, particle board, and MDF is ubiquitous, particularly for their use as sheathing material in balloon and timber frame construction systems. Boats, airplanes and even automobile frames have historically been built out of plywood, predating (or replacing) steel, aluminum, and fiberglass. As a simple material capable of being manipulated and shaped in a wide variety of ways, sheet ply was also favored in furniture and architectural designs by modernists including **Charles and Ray Eames**, **Eero Saarinen**, **Alvar Aalto**, and **Marcel Breuer**.

Olson Kundig Chosen To Design The Bob Dylan Center in Tulsa, Oklahoma

18:00 - 23 June, 2018 | by Jack McManus

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With construction underway on their renovation of the **Space Needle**, **Olson Kundig** will shift their focus to a different American icon. The Seattle firm has unveiled their proposal as lead architect and exhibit designer for **The Bob Dylan Center**—a new museum that will also house the **Bob Dylan Archive** in Tulsa, Oklahoma. Sponsored by the **George Kaiser Family Foundation** and the **University of Tulsa**, the center is expected to open in 2021, with groundbreaking planned for 2019 in the Tulsa Arts District.



Bent, Not Broken: The Natural Process of Shaping Fantastic Wooden Forms

08:00 - 7 June, 2018 | by Jack McManus

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Even as technology advances—leaving many of the old ways of building obsolete—certain traditional crafts and building techniques continue to captivate our imaginations with their simple ingenuity and unimpeachable effectiveness. Although used for millennia, the process of temporarily turning rigid members of wood into pliable, twistable, bendable noodles of lumber remains a favorite woodworker's trick, capable of producing whimsical transformations and otherworldly forms from the most natural of materials.



10 Boathouses That Take Architecture Over the Edge of Dry Land

08:00 - 14 June, 2018 | by Jack McManus

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Whether lining a river bustling with rowing crews or sitting calmly at the edge of a lake, boathouses have a storied history and an inexplicable romance to match their unusual program. Designed for use as a **training facility** for elite rowers, a **vacationer's waterfront playground**, **shoreline retreat**, or even as a **historical preservation project**, boathouses captivate the imagination as they transcend the limits of the land-form relationship on their site.



PUBLISHED WRITING: ARCHDAILY

Populous Creates Design-Build Group to Deliver Sports Venue Upgrades (Without Upsetting Fans)

09:30 - 5 July, 2018 | by Jack McManus

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As an industry populated by creators, the business of design is continually reconsidered and reshaped by processes of reinvention and experimentation. Rarely content with yesterday's innovations in anything from modeling software to building materials, architects naturally look for strategic ways to gain maximum advantage in both building and business. Taking just such a creative approach to the challenge of improving athletic venues within the stringent time frame of a team's offseason, the dominant Kansas City-based sports architecture firm Populous recently launched a standalone service that employs the efficiency advantages of a design-build firm to simplify and expand the process of implementing stadium upgrades without any disruption to the fan experience.

AIA Announces Winners of 2018 Housing Awards

18:00 - 26 May, 2018 | by Jack McManus

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The American Institute of Architects (AIA) announced the winners of their 18th Annual Housing Awards, which recognize the best in housing design for new constructions, restorations, and renovations. This year the five-person jury selected eleven projects to receive awards in four categories: one- and two-family custom residences; one- and two-family production homes; multifamily housing; and specialized housing.



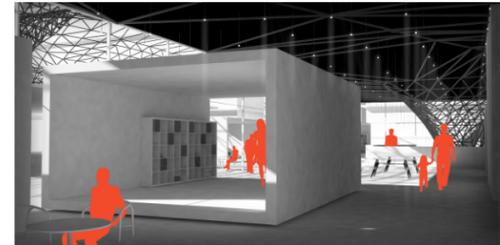
According to the AIA, the jury assessed each project for demonstrating design excellence, as well as sustainability, cost, durability, innovation, social impact, meeting client needs, and addressing the natural and built contexts.

Harvard GSD Student Envisions Autonomous Building that Rearranges Spaces Throughout the Day

09:30 - 26 May, 2018 | by Jack McManus

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As self-driven cars are being introduced to our city streets and tech companies have expanded their influence far beyond the boundaries of our computer and smartphone displays, a new generation of architects are charged with imagining how to employ the technology of tomorrow in ways that will advance and improve the world's built environments. With autonomous transportation, virtual and augmented reality and artificial intelligence promising unprecedented tools for revolutionizing human infrastructure in a future that no longer feels particularly distant, present-day data gathering and analysis capabilities have already transformed our ability to understand trends on an unforeseen scale.

Taking full advantage of modern data science capabilities and semi-automated robotic technology currently deployed in factory settings around the world, Masters candidate Stanislav Chailou from the Harvard GSD imagines how today's new tech could help realize the longtime architectural ambition of creating flexible buildings capable of adapting to variable uses.

8 Treasured Historic Architecture Sites That Have Hosted Huge Rock Concerts

09:30 - 22 June, 2018 | by Jack McManus

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Thanks to their loud, brash, and nocturnal nature, rock concerts are often held in dark bars and nightclubs designed to withstand the abuse of rowdy fans and guitar-smashing rockers. But as musicians earn a following, they eventually graduate from beer-soaked basements to prestigious theaters, outdoor amphitheaters, arenas, and stadiums. For performers and music fans alike, playing or attending a show in a space like Carnegie Hall, the Royal Albert Hall, Madison Square Garden or Colorado's Red Rocks Amphitheater can be a momentous, once-in-a-lifetime opportunity that ties together the sublime power that great music and architecture can both evoke. As rare as these opportunities are, an exclusive group of iconic musicians have managed to reach an even higher level of prestige by organizing one-off performances amid humanity's most treasured historical sites—from the Acropolis and ancient Mayan cities to the Colosseum and the Eiffel Tower.

While these special concerts have given fans the chance to experience music history firsthand, many have also been mired in scandal as local officials and residents have raised concerns about potential damage to the sites or inappropriate commercial misuse of treasured outdoor landmarks. Despite these legitimate and often justified concerns, these nine iconic sites have hosted some of the most ambitious concerts in the history of popular music:

These Are The 50 Smartest Cities in the World in 2018

06:00 - 26 July, 2018 | by Jack McManus

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The Center for Globalization and Strategy from Barcelona's IESE Business School has unveiled its annual list of the world's smartest cities. In its fifth year, the IESE Cities in Motion Index has calculated the performance scores for 165 cities across 80 countries based on an exhaustive rubric of economic and social indicators. Familiar global power centers have maintained their position at the top of the heap, while expanded categories of assessment have helped a few small cities advance their position drastically.

Kenzo Tange Gymnasium and 7 Other Threatened Sites Receive \$1M in Preservation Funding

12:00 - 17 June, 2018 | by Jack McManus

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Eight sites from the World Monuments Fund's 2018 World Monuments Watch list have been awarded \$1 million in funding from American Express to support much-needed preservation and restoration initiatives. The sites were selected based on their vulnerability to specific threats like natural disasters, climate change or social forces like urbanization that have left them neglected.



Dimensions of Citizenship: The US Pavilion at the 2018 Venice Biennale

04:00 - 11 June, 2018 | by Jack McManus

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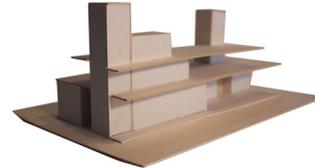
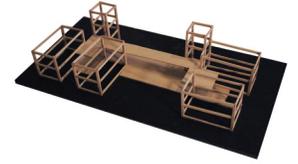
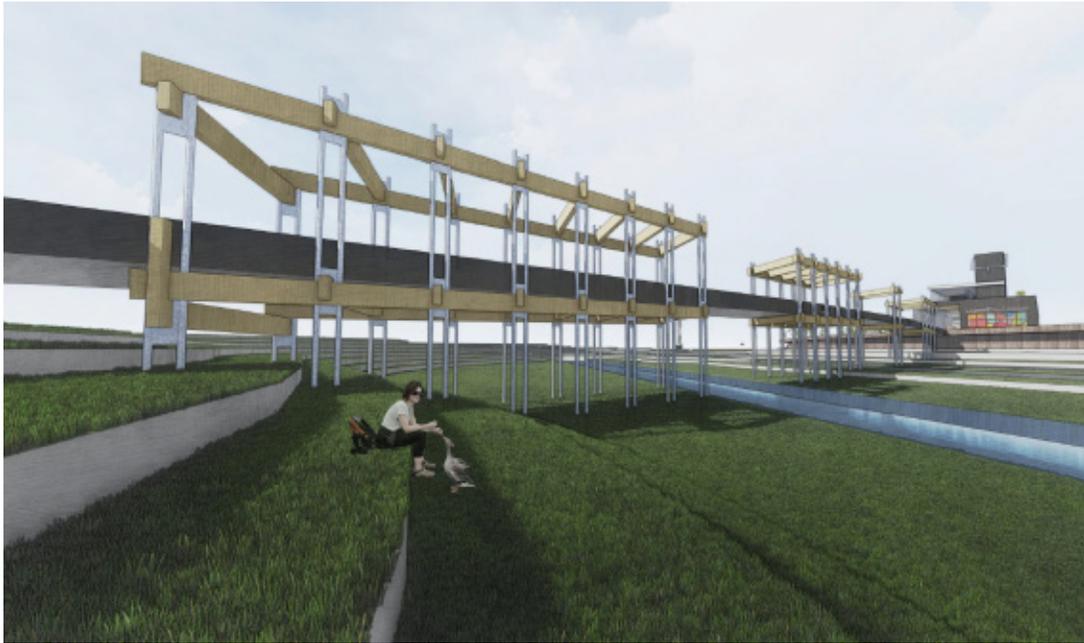
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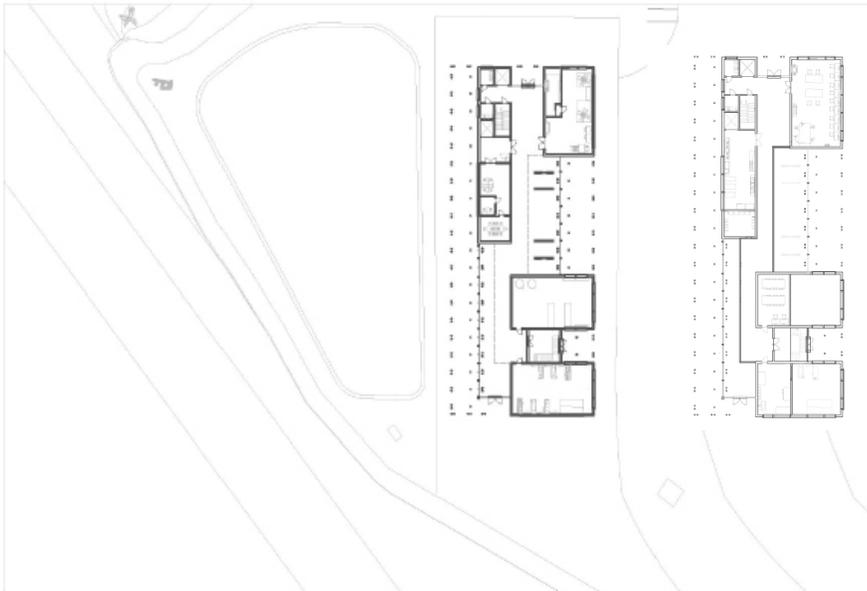
As part of our 2018 Venice Architecture Biennale coverage, we present the completed United States Pavilion. To read the initial proposal, refer to our previously published posts, "Curators and Theme Announced for US Pavilion at 2018 Venice Biennale" and "Studio Gang, Billie Scottino + Renzo Angiolini Exhibitors Selected for US Pavilion at 2018 Venice Biennale."

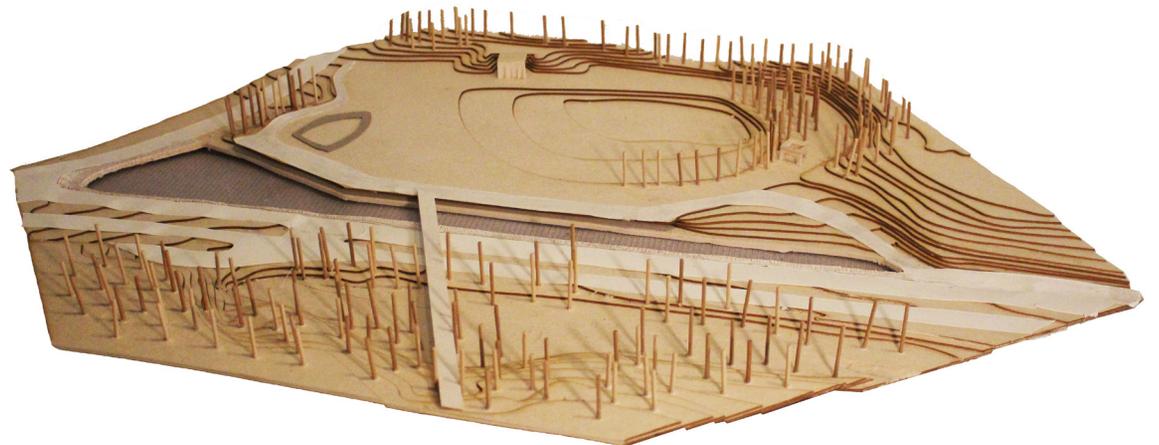
The pavilion representing the United States at this year's biennale brings together the work of seven different transdisciplinary teams who each prepared an installation addressing the concept of citizenship at a different scale. Entitled Dimensions of Citizenship, the exhibition is intended to challenge the definition and conception of citizenship, examining issues and citing examples on the scale of the citizen, civitas, region, nation, globe, network and cosmos. The pavilion was commissioned on behalf of the US Department of State's Bureau of Educational and Cultural Affairs by the School of the Art Institute of Chicago and the University of Chicago.



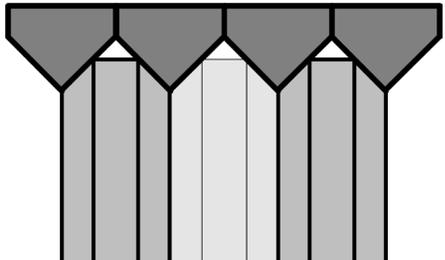
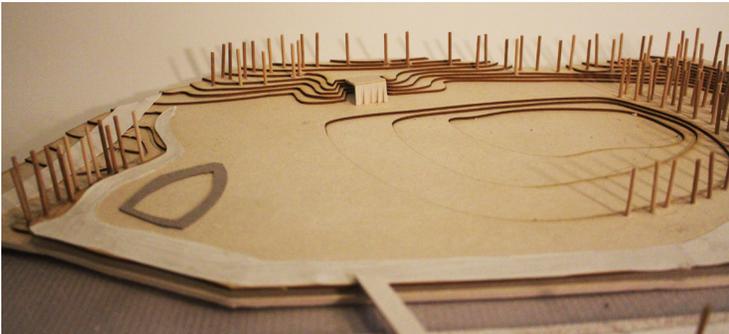
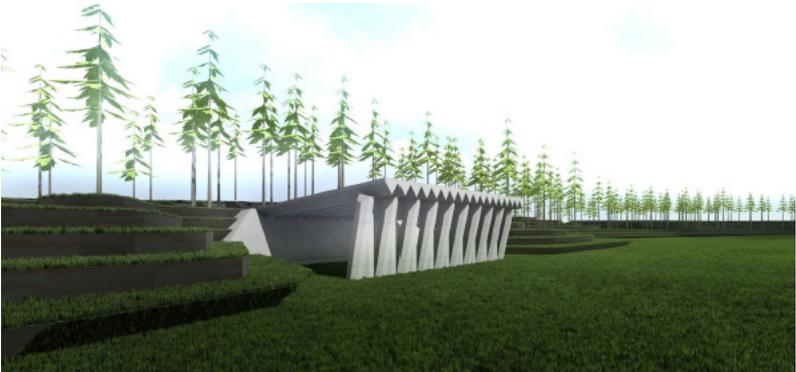
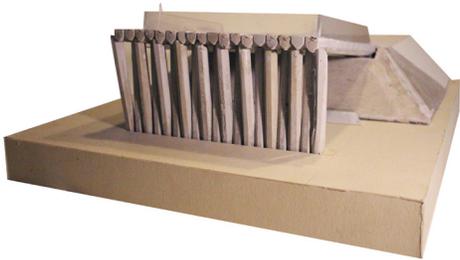
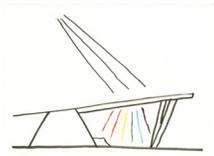


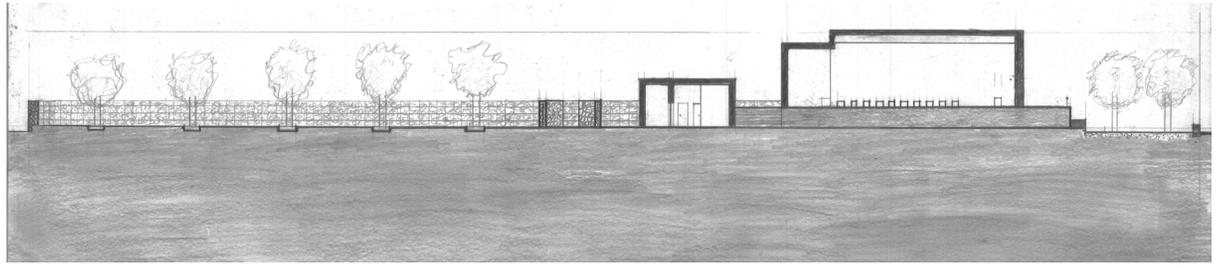
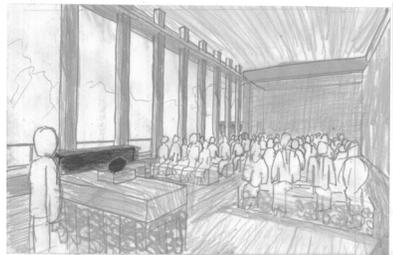
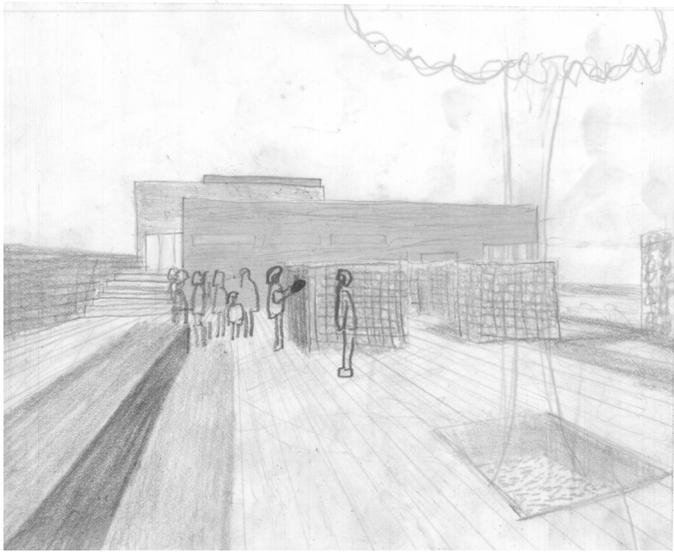
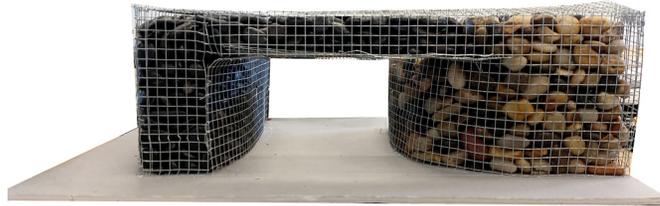
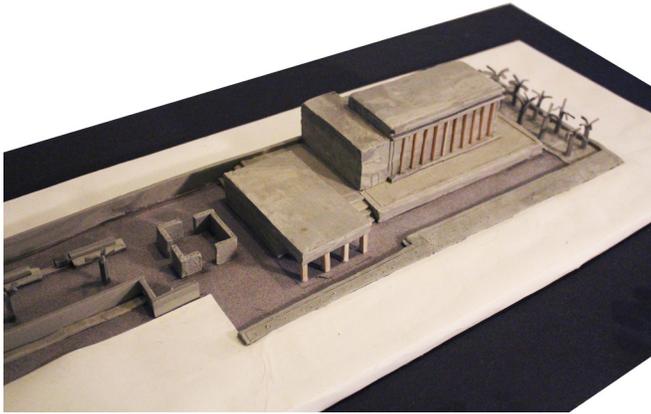
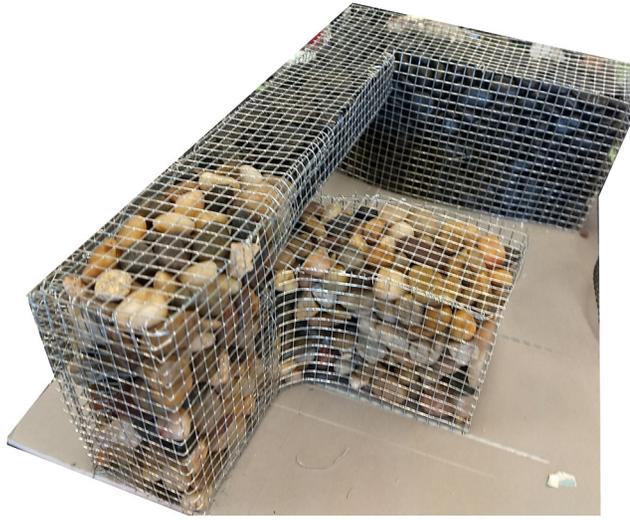
STUDIO PROJECT: DIX & PULLEN ARTS CENTER



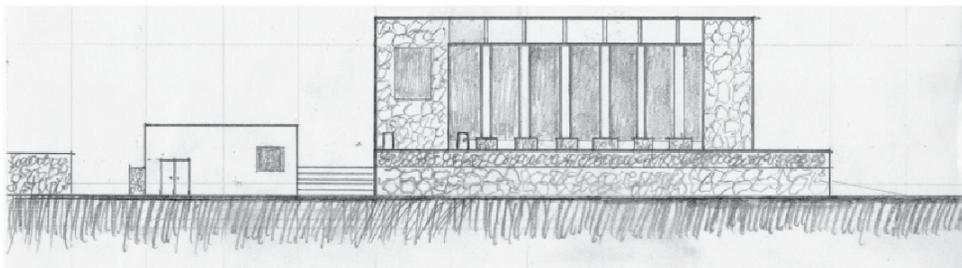
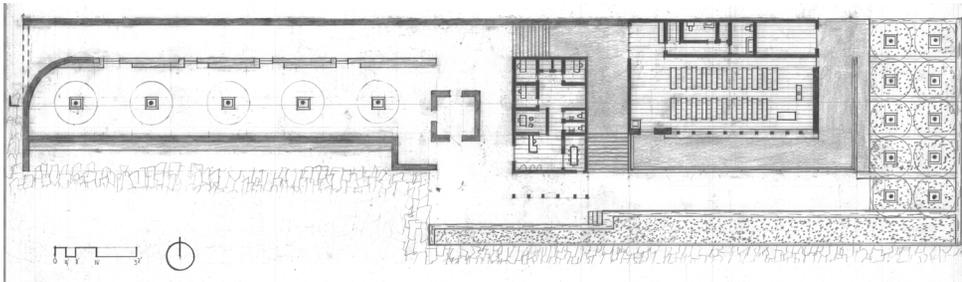


STUDIO PROJECT: ART CENTER PARK PAVILIONS

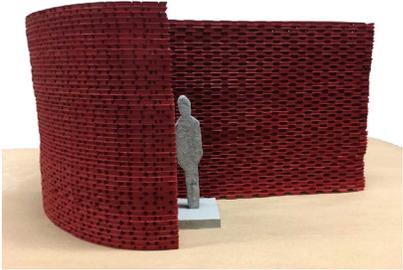
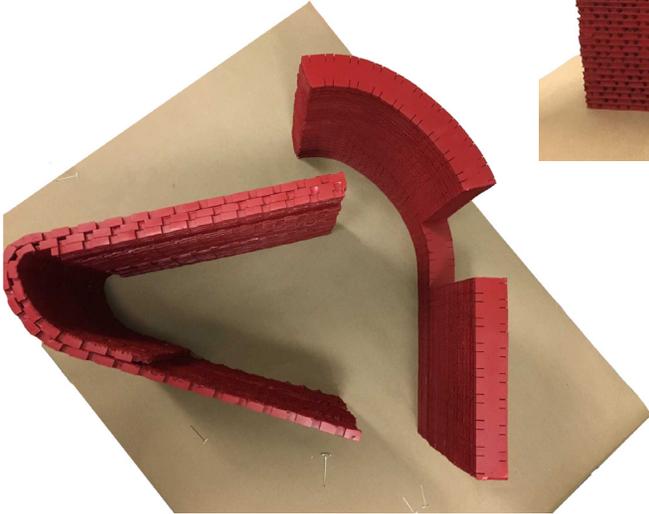
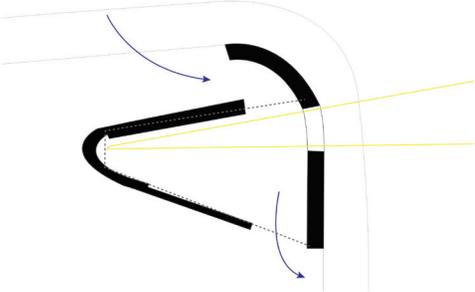
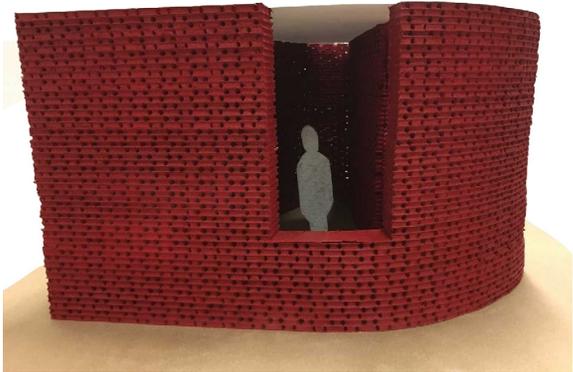
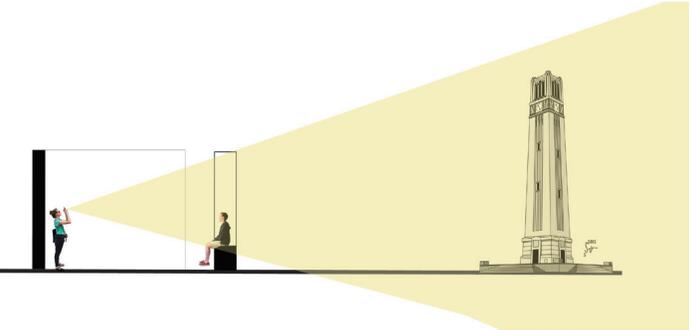




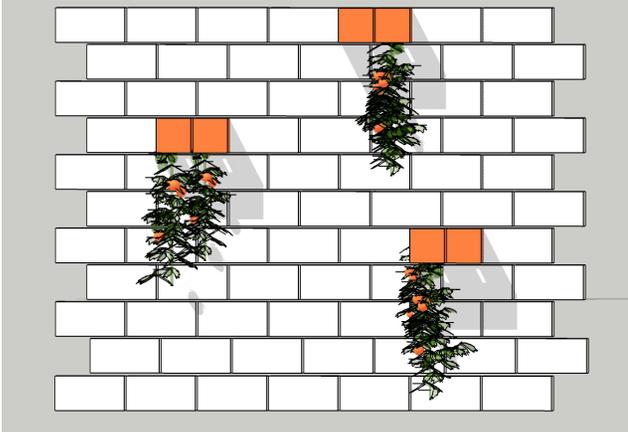
STUDIO PROJECT: RALEIGH CITY CEMETARY MEMORIAL CHAPEL



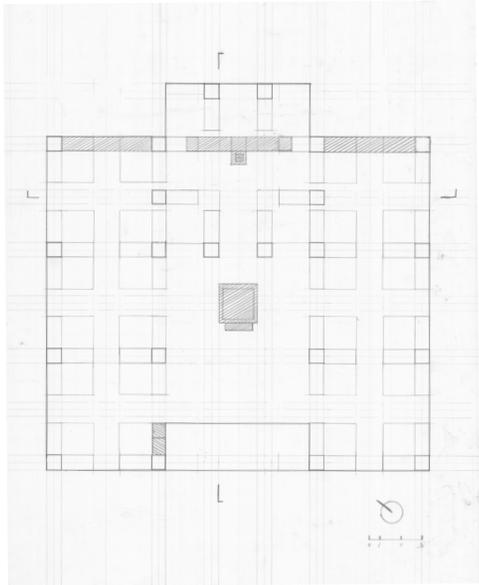
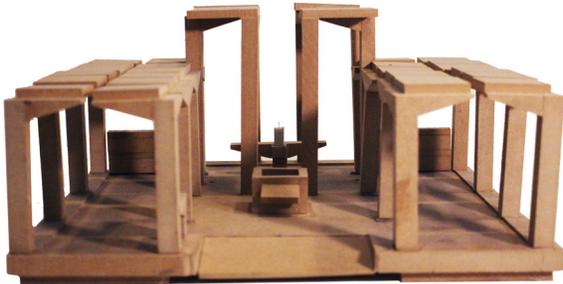
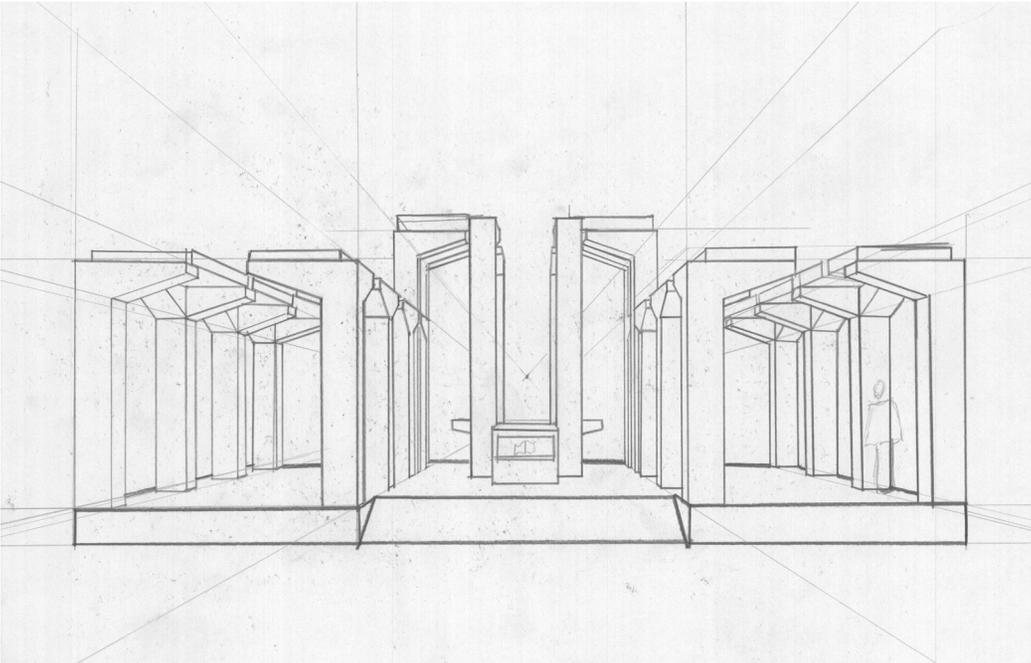
MATERIAL STUDY PROJECT: BRICK MASONRY

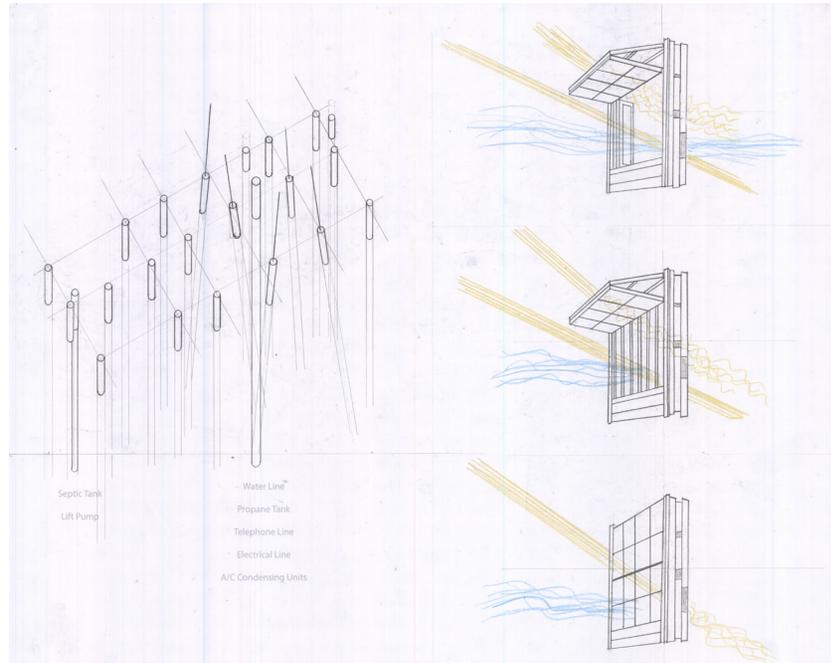
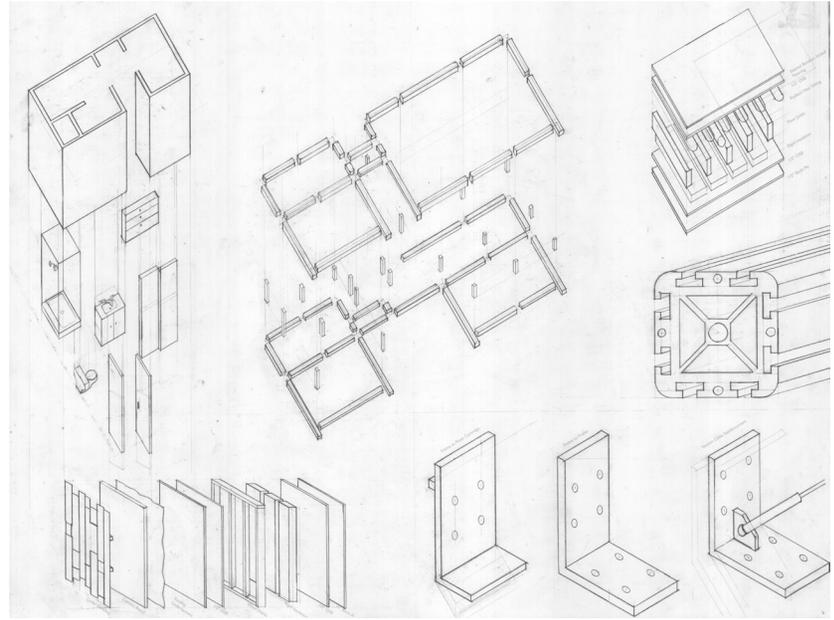
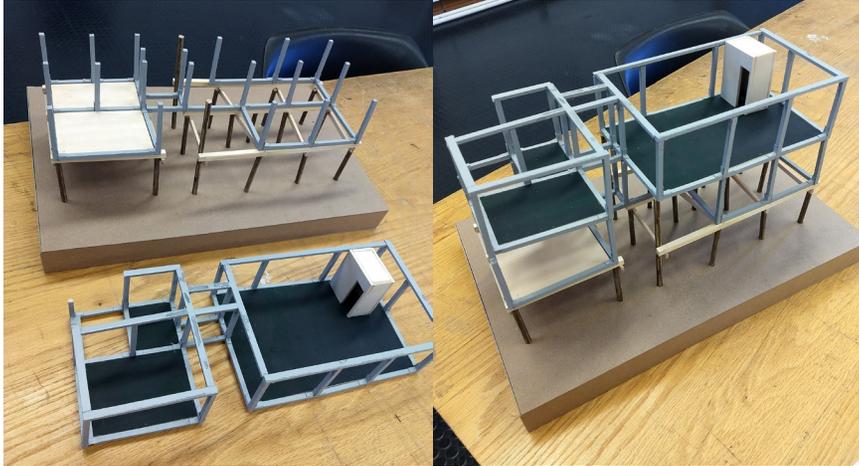
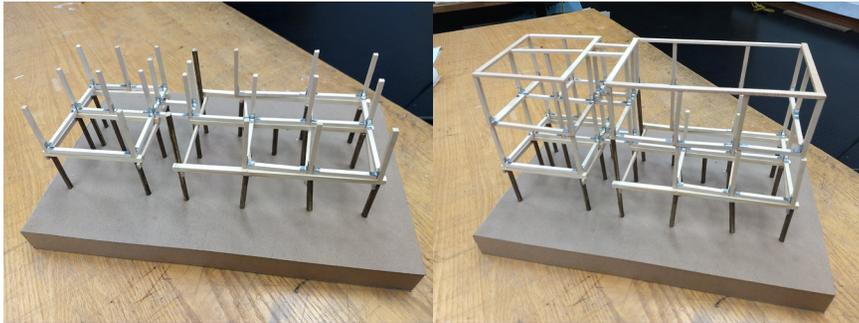


BLOCKFEST CMU DESIGN COMPETITION

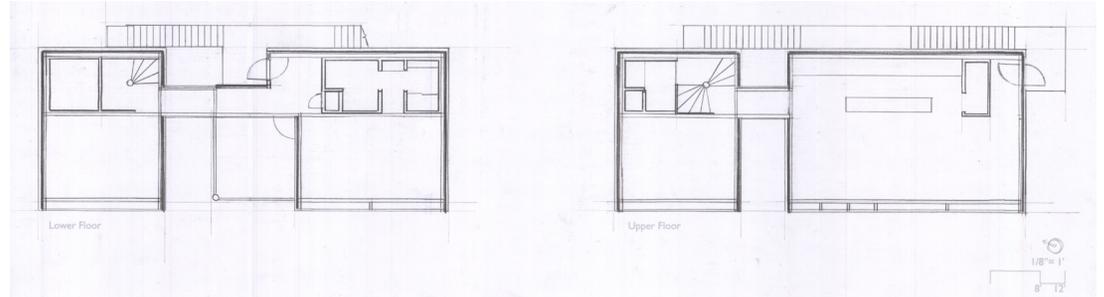
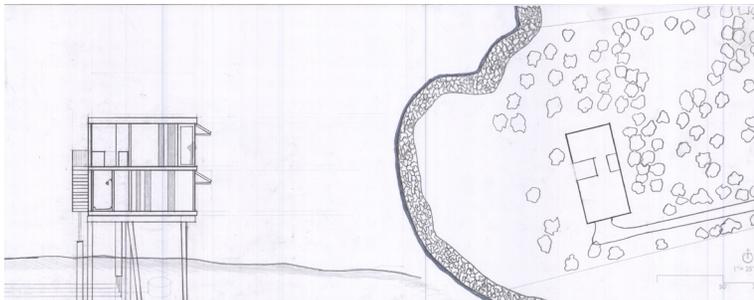
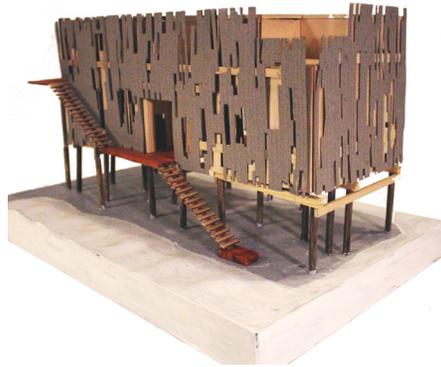


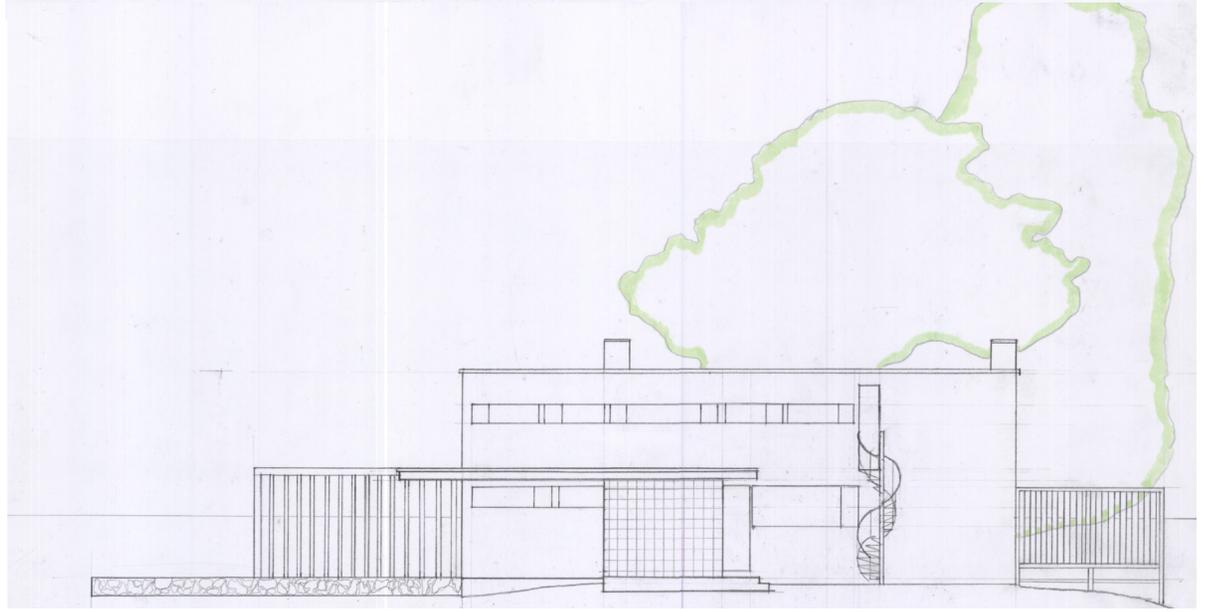
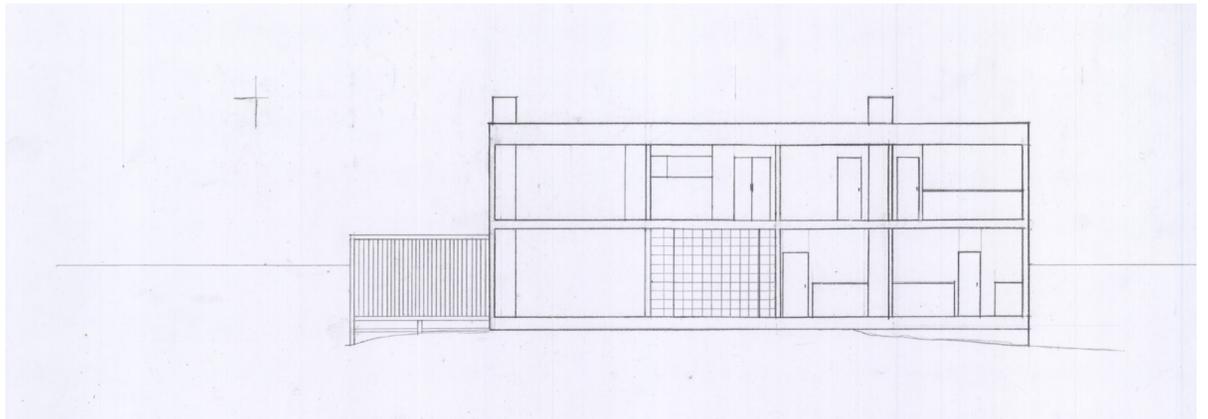
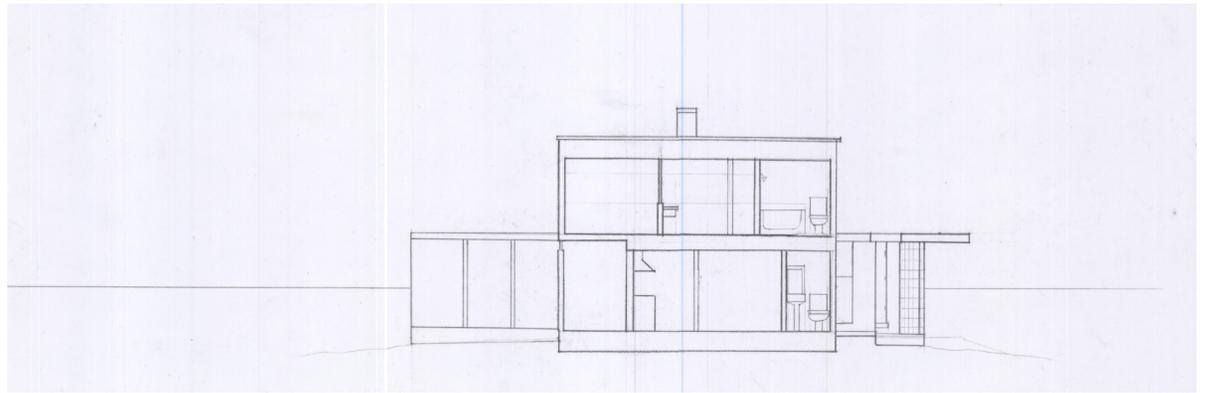
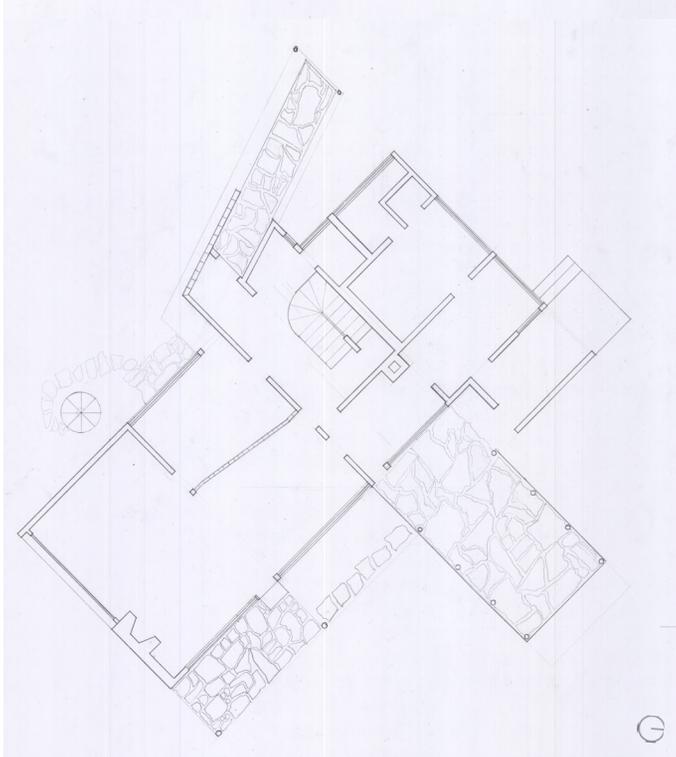
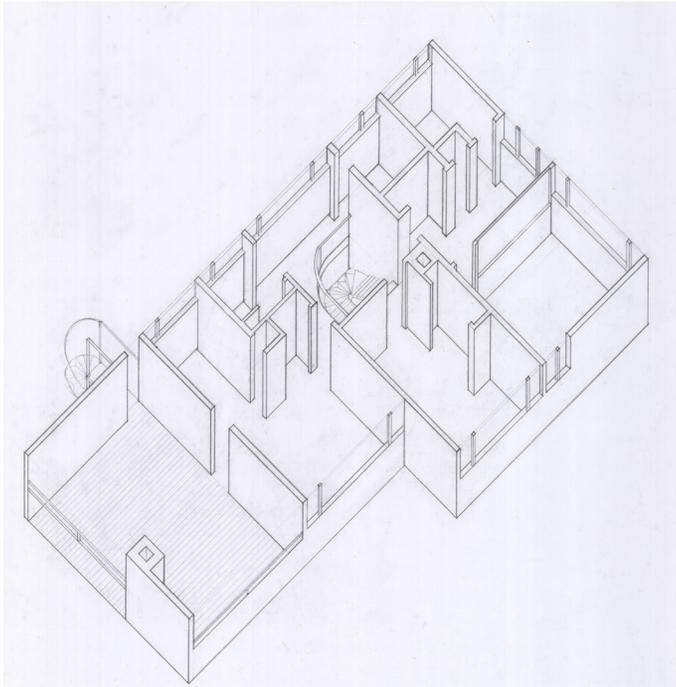
STUDIO PROJECT: THE ESSENTIAL CHAPEL



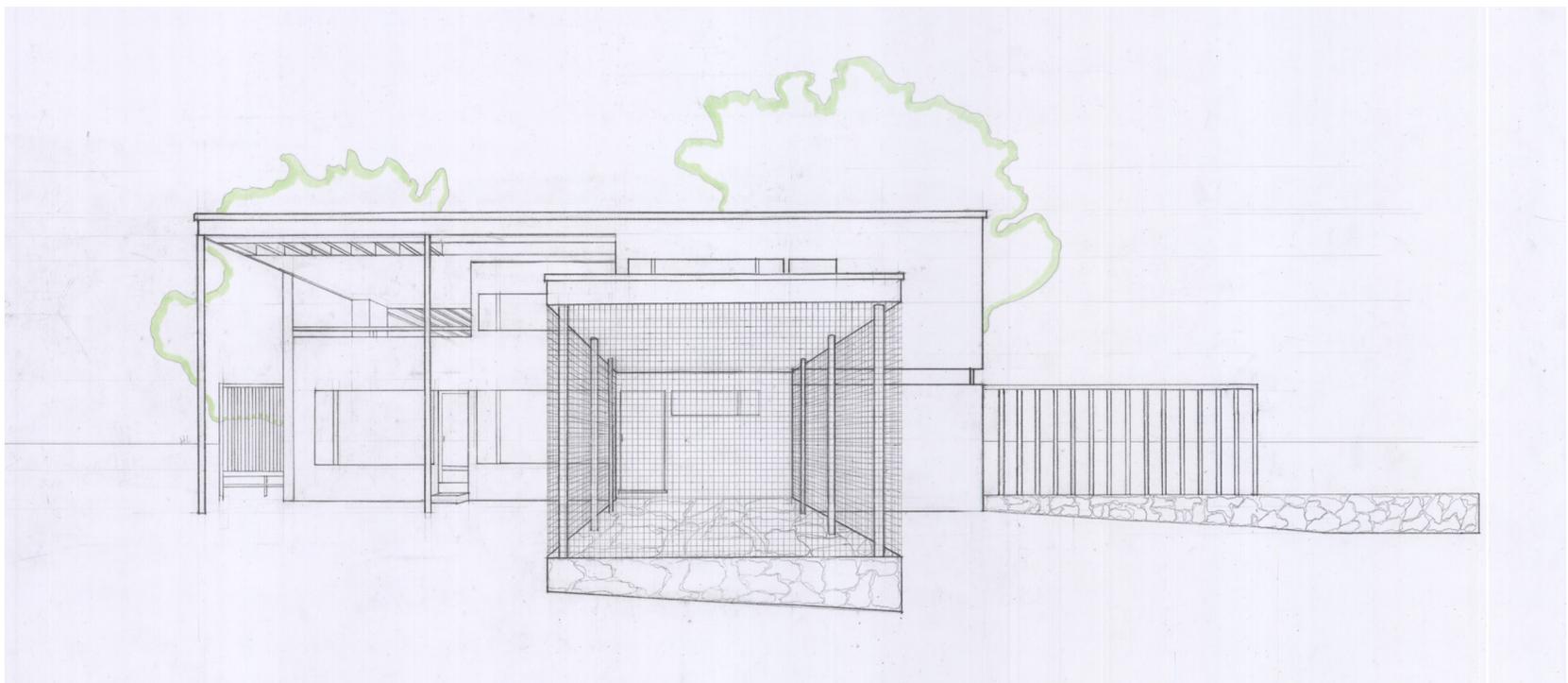


PRECEDENT STUDY: LOBLOLLY HOUSE

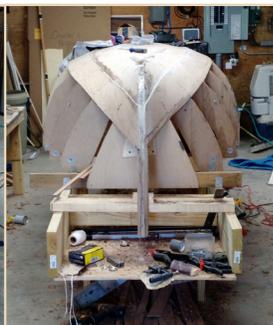




PRECEDENT STUDY/HAND DRAWING PROJECT: GROPIUS HOUSE



BOATBUILDING



10 ARTS & ENTERTAINMENT

Students react to Jeff Mangum's performance at Hamilton

As a part of Hamilton's annual Feb Fest, Jeff Mangum of Neutral Milk Hotel performed a special acoustic set in the Chapel. The Spectator spoke to several awed students in order to share their personal reactions to the event.



A clean-shaven Jeff Mangum performs in New York at Occupy Wall Street in 2011.

By Dan Kniskrow '13

Like everyone else in the Chapel, I had long since given up hopes of seeing Jeff Mangum play live. There was a noticeable tension as the line gathered outside with excitement and anticipation tempered by murmurs of "does he still have it?" Mangum's long-term hiatus, which only increased the cult hero status he had sought to escape, was only partly responsible for our worries, however. Again, like almost everyone

else, I was given *The Acropolis Over the Sea* in middle school by my cool older sibling. The prime listening years for many of us were early high school, formative years in our lives where music means a lot—this band will always be inextricably linked with these memories. Almost everyone writing in line had story to tell—my favorite was Mary Cain '13, who laughed about trying to listen to N.M.H. to find who took one listen to "King of Carrot Flowers Pt. 2" and wrote it off as Christian rock. This music has tremendous nostalgia value.

By Stephanie Hudon '13

Once eager students and locals were in from the outside chill and all sitting before us. His concern for his cramping vocals—"the body is an instrument, you know?"—brought both his humanity and the power of his musical action to life. You didn't doubt him

you could sense Mangum's relative comfort in such a space. Nonetheless, it triumphed as performance over interaction; we were echoes of the spectacle only his talent could paint for us. His concern for his cramping vocals—"the body is an instrument, you know?"—brought both his humanity and the power of his musical action to life. You didn't doubt him

By Jack McMann '13

As I discovered the real relationship with their songs. Especially when they reappear and personally reflect as "Two Headed Boy" or "King of Carrot Flowers," lyrics cannot feel like little pieces of your soul, hand for the world to misinterpret, ridicule, reject or just maybe relate to. Because they're personal, songwriters sometimes develop a sense of protectiveness or ownership over their songs, which can get awkward in a live concert situation. Knowing Mangum's reclusive nature, I never expected him to be so open and gracious in the way he shared his songs with

all of us. Since its release in 1998, music fans have had 15 years to form their own deeply personal relationships with *The Sea*. I never discovered the real relationship with their songs. Especially when they reappear and personally reflect as "Two Headed Boy" or "King of Carrot Flowers," lyrics cannot feel like little pieces of your soul, hand for the world to misinterpret, ridicule, reject or just maybe relate to. Because they're personal, songwriters sometimes develop a sense of protectiveness or ownership over their songs, which can get awkward in a live concert situation. Knowing Mangum's reclusive nature, I never expected him to be so open and gracious in the way he shared his songs with

by Anna Paikert '13

attaching their own memories and experiences to the songs, rose and fell together, pure happiness resonated throughout the room. I was both a girl wanting the hallways of a

suburban high school with car buds wedged in both ears and attempting to make sense of and prepare for the real world, experiencing the raw feeling of being understood and an even more extraordinary feeling of happiness.

—Anna Paikert '13

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Garlic Festival sets new record

Over 12,000 attend 19th annual event at Camelot Village



Garlic and other herbs for sale at the Southern Vermont Garlic and Herb Festival held on Saturday and Sunday in Bennington.

Garlic and other herbs for sale at the Southern Vermont Garlic and Herb Festival held on Saturday and Sunday in Bennington.

Weather: High 83, Low 62. Information: For delivery 1-800-248-6161. More news: Monday Memories: M.E. Rudd - 6A.

Today's Deal: The Bennington Banner. A special offer on all subscriptions.

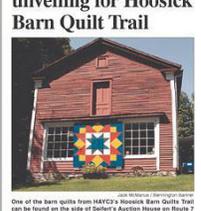
Banner

Established in 1841

Emeritus sale not expected to impact seniors, staff at Fillmore Pond

Fillmore Pond is a 100-acre pond located in Bennington, Vermont. The pond is owned by the town of Bennington and is used for fishing and recreation.

HAYC3 holds unveiling for Hoosick Barn Quilt Trail



One of the barn quilts from HAYC3's Hoosick Barn Quilt Trail.

HAYC3 (Hoosick Area Youth and Community Center) held an unveiling ceremony for the Hoosick Barn Quilt Trail.

Weather: High 83, Low 62. Information: For delivery 1-800-248-6161. More news: Monday Memories: M.E. Rudd - 6A.

Today's web bonus: Photos from Mother's Day wine tasting in Goshen. GAS BUDDY: GET YOUR FILL.

THE REGISTER CITIZEN

Monday, May 11, 2015. REGISTER CITIZEN FACEBOOK.COM/REGISTERCITIZEN TWITTER.COM/REGISTERCITIZEN

State hires a culture director

Position designed to give arts community a high-level voice

PEONIES NEARLY READY FOR THEIR CLOSEUP



A single of Spring Bloom at Cricket Hill Garden Sunday.

Cricket Hill Garden is a 10-acre garden located in Bennington, Vermont. The garden is owned by the town of Bennington and is used for gardening and recreation.

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FULL PAGE INSIDE SPREAD FROM THE SPECTATOR, HAMILTON COLLEGE'S WEEKLY STUDENT NEWSPAPER. CREATED IN INDESIGN ON MAC OS X PUBLISHED FEBRUARY 2013

FRONT PAGE OF THE BENNINGTON BANNER. CREATED IN QUARK XPRESS ON MAC OS 9 PUBLISHED SEPTEMBER 2014

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